

The Second Part of **Apollo's Banquet**, containing the usual Tunes of  
the French Dances, performed at Court, and in Dancing-Schools.

I A



N Entry.



2

S

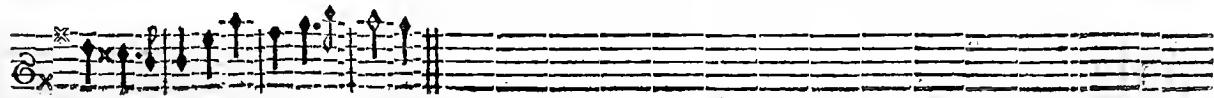
Araband.



3

S

Araband.



G

4 S

A musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music consists of a series of measures where each note has a vertical stem pointing upwards. The notes are primarily quarter notes, with some eighth and sixteenth notes appearing in the bass line.

Araband.

A musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music features a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

5 T

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

He Galliard.

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

6 T

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

He Bore.

7 C

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

Orant. Sen. Baptif.

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.

A continuation of the musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is common time (indicated by a 'C'). The music continues with a mix of quarter, eighth, and sixteenth notes, with stems pointing both up and down.



12 **B** 

Ore Portuguese.

13 **B** 

14 **L** 

Ore Madam.

14 **L** 

14 **L** 

A Prince's Royal.

14 **L** 

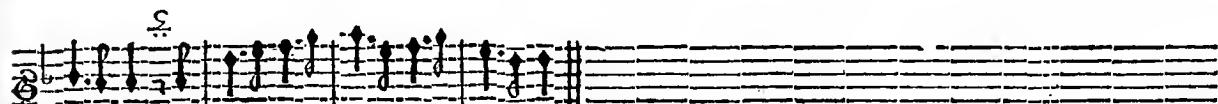
15 **L** 

A Fountain Bleau.

15 **L** 

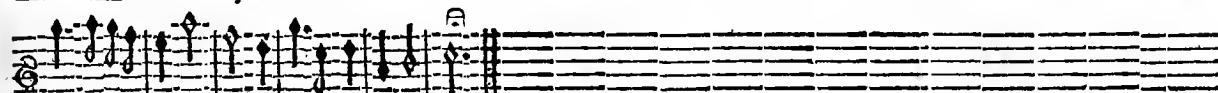
6 **L**

A Duchefs.



7 **M**

Inuet Royal.



8 **M**

Inuet Baptif.



19 **L**  
A Madam.

Handwritten musical score page 19. The title "A Madam." is written below a large letter "L". The music consists of five staves of handwritten musical notation on a five-line staff system. The notation uses various note heads and stems, with some notes having vertical strokes through them. Measures are separated by vertical bar lines.

Handwritten musical score page 20. The title "Inuet St. Andrew." is written below a large letter "M". The music consists of five staves of handwritten musical notation on a five-line staff system. The notation uses various note heads and stems, with some notes having vertical strokes through them. Measures are separated by vertical bar lines.

20 **M**  
Inuet St. Andrew.

Handwritten musical score page 21. The title "Inuet." is written below a large letter "M". The music consists of five staves of handwritten musical notation on a five-line staff system. The notation uses various note heads and stems, with some notes having vertical strokes through them. Measures are separated by vertical bar lines.

21 **M**  
Inuet.

Handwritten musical score page 21. The title "Inuet." is written below a large letter "M". The music consists of five staves of handwritten musical notation on a five-line staff system. The notation uses various note heads and stems, with some notes having vertical strokes through them. Measures are separated by vertical bar lines.

2



A Prince's Orleance.

3

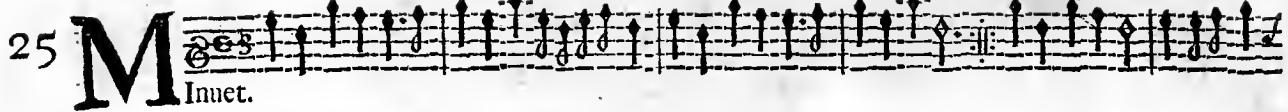


Inuet round O.

4



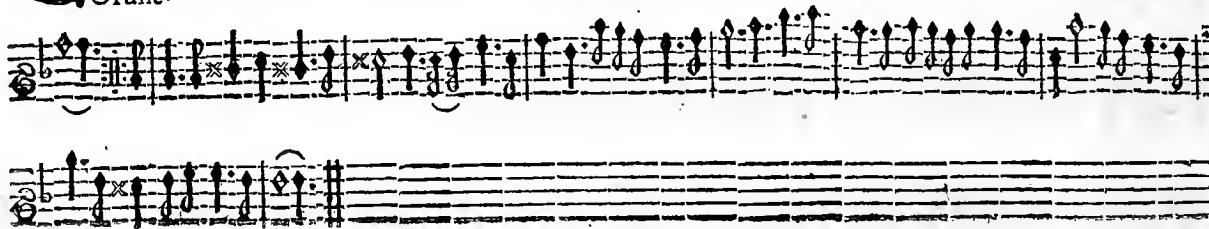
Orant.

25 M  Inuet.

26 M  Inuet.

27 M  Inuet.

28 C  Orant.



**C**les.

Orant.

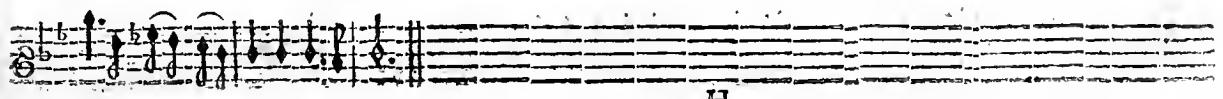


**P**es.

Aspe.



**N**ew Bore Baptif.



32



33



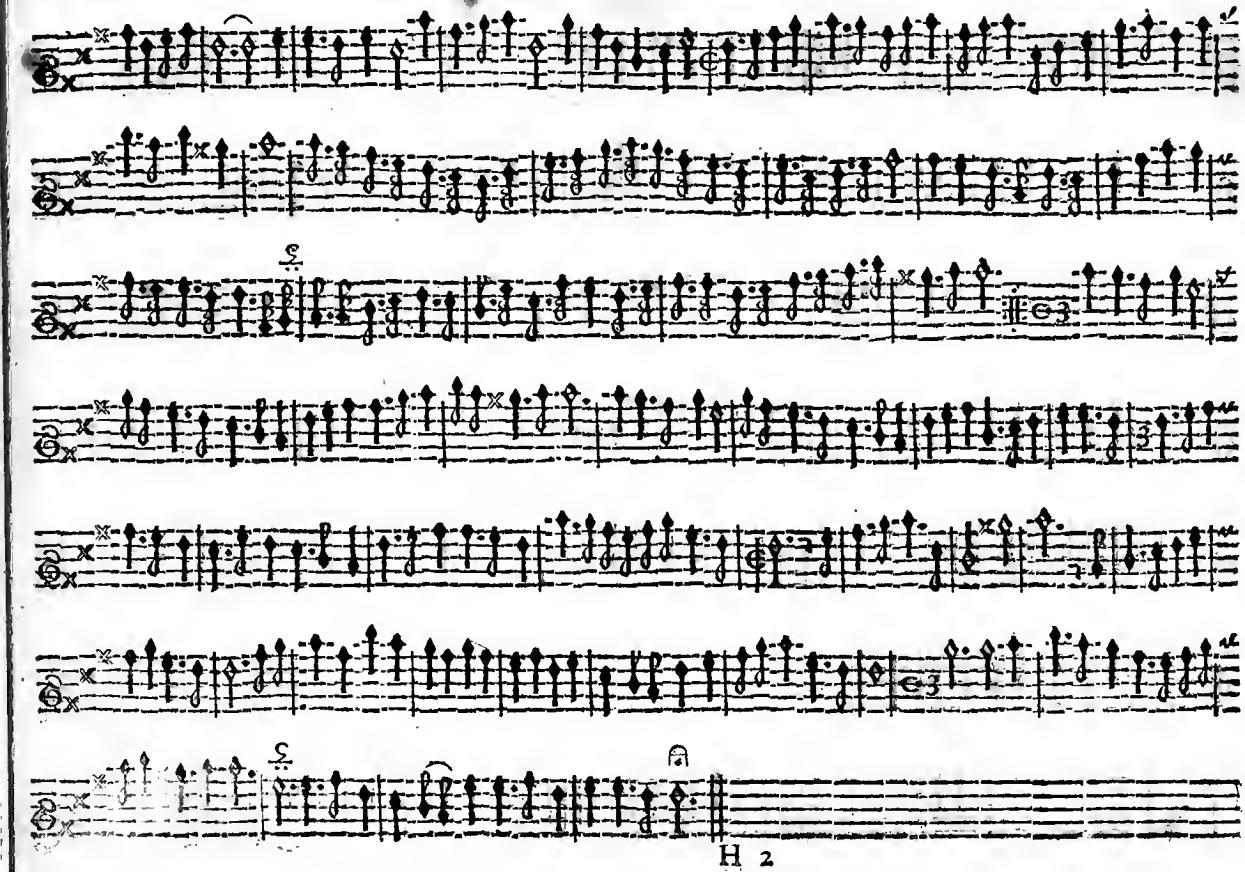
34



35



**N**ew Provo.

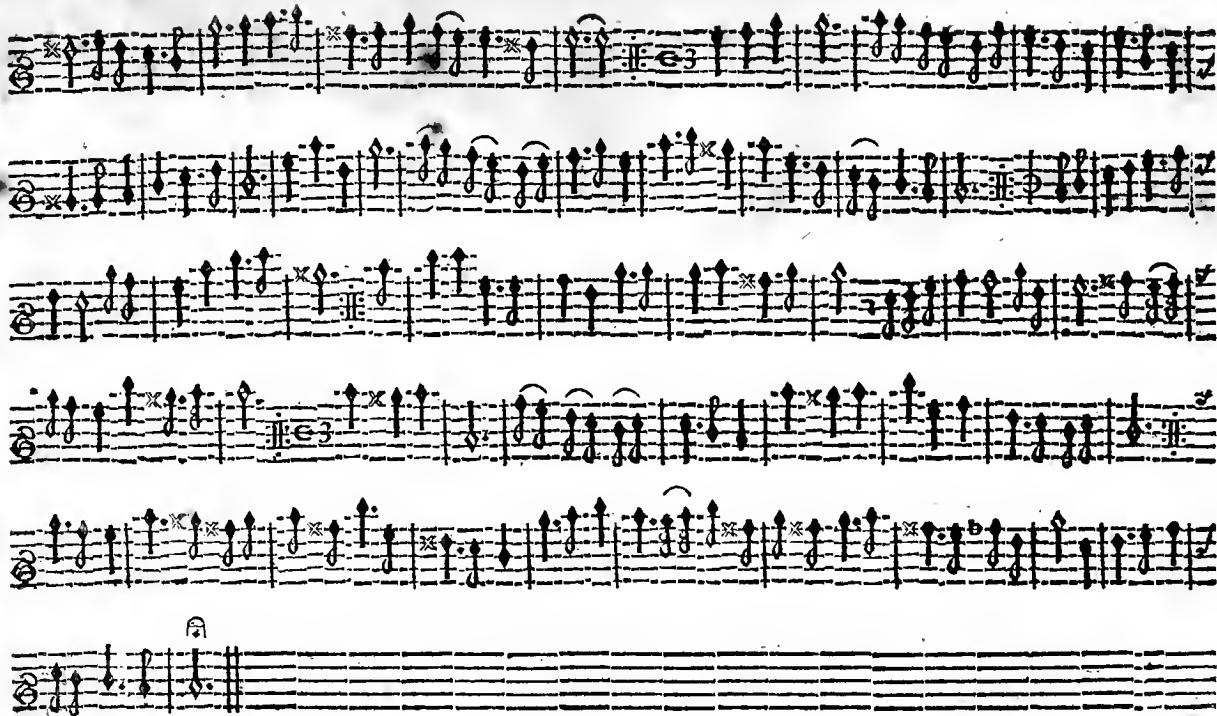


37

**L** A Bell Princeſ.

38

**N** Ew la Monmouth.



39 B

Ore Baptis.

40

**C** Orant le Reyne.



41

**L** A Modena.



2

**L** A Katherine.

[ Play every Strain twice.]

3

**N** Ew la Monieur.

44

**C**

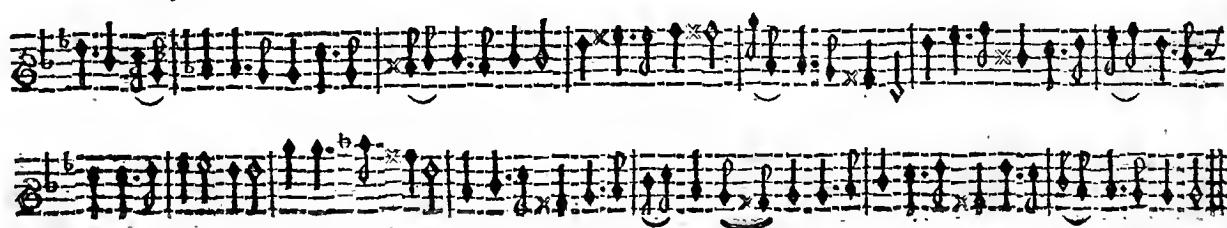
Orant la Lorain.



45

**L**

A Beauford.

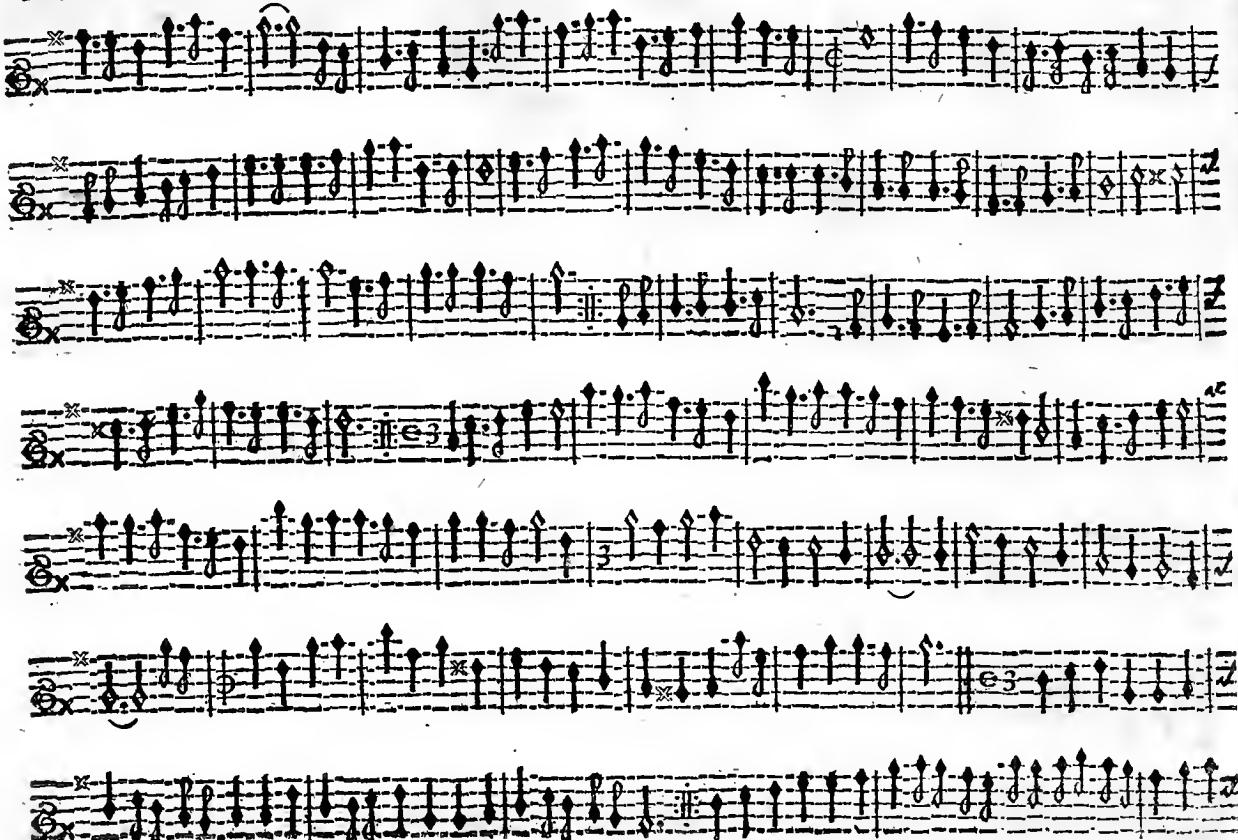




49

T

He New Provo.





○ C

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and has a key signature of one sharp. The bottom staff uses a bass F-clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of a series of eighth and sixteenth note patterns.

Orant la Grand-Britain.



51



52



63 L

A Prince.

63

64 N

Ew la Duchefs.

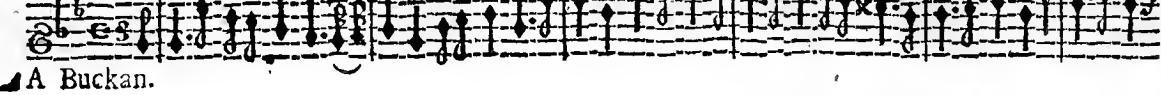
64

*Slow.*

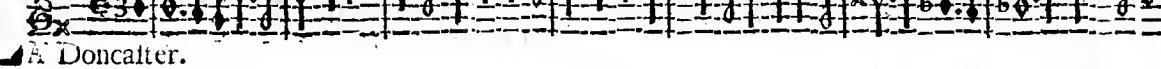
64

55 **B**   
Ore le Reyne.

*Brisk.*   
*Slow.*

56 **L**   
A Buckan.



57 **L**   
A Doncalter.



8

**N**

Ew Bore Paspe.



59

**L**

A Dolphin.

62

60

**L**

A Monmouth.

61

**C**

Orant de la Force.

62

62

**A**

Scotch Tune.

*Accordant only*

63

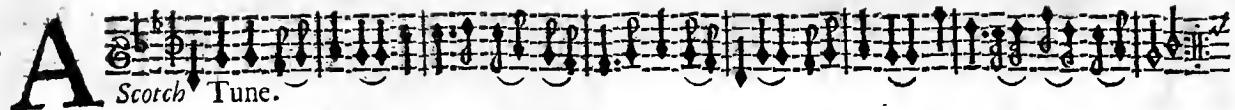
**A**

Scotch Tune.

K

Katherine Green

64



65



66



These Scotch Tunes were omitted in the First Part of this Book, and are to follow 121

67

**A**

*Scotch Tune.*

68

**A**

*Scotch Tune.*

69

**A**

*Sarabande.*

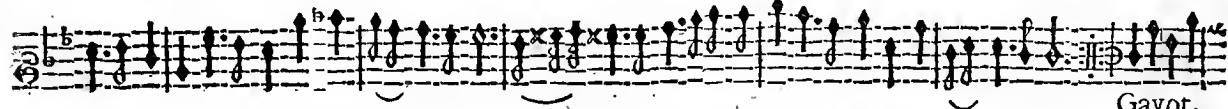
K 2

70 T

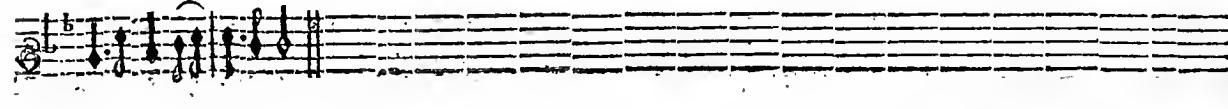
He Brauls.



Leading Braul.



Gavot.





Second Braul.



The leading Braul.

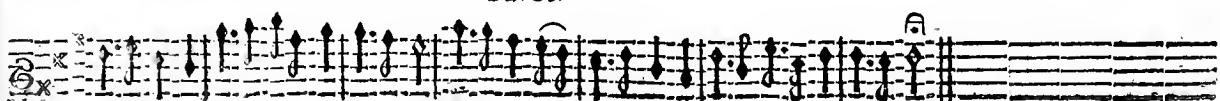


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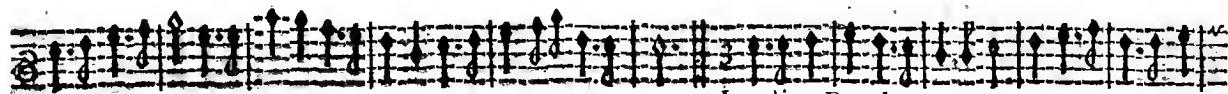
Gavot.

¶

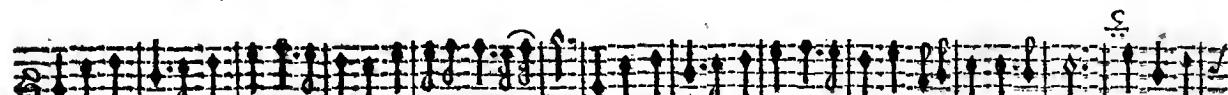
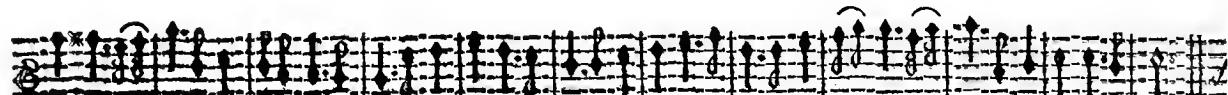


72 T

He Brauls, by Monieur Peasable.



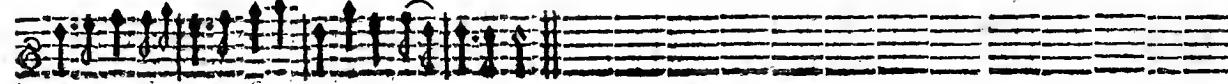
Leading Braul.

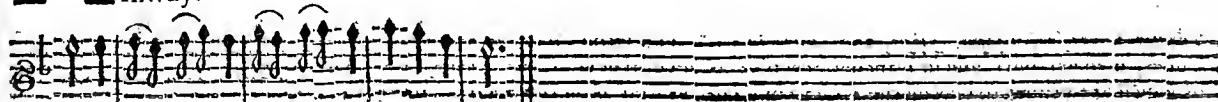
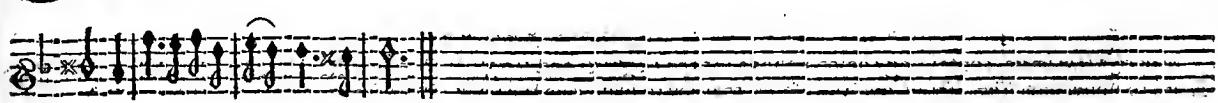
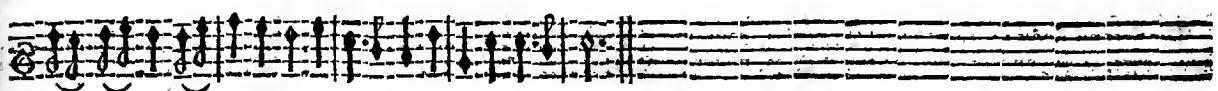


73



Avot.





*FINIS.*

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